

# Timpanaglio

Malcolm Binney

**Allegro giocoso**

5 **A** 10

1 Flutes 2 *f ritmico*

3 (dbl. Piccolo) Piccolo *f ritmico*

1 Oboes *f ritmico*

2 Oboes *f ritmico*

1 Clarinet in Eb *f ritmico*

2 Clarinets in Bb *f ritmico*

3 Clarinets in Bb *f ritmico*

1 Bass Clarinet in Bb *f ritmico*

1 Bassoons

2 Bassoons

1 Alto Saxophones *ff sonore*

2 Alto Saxophones *ff sonore*

Tenor Saxophone *ff sonore*

Baritone Saxophone *ff sonore*

1 Horn in F *ff sonore*

2 Horn in F *ff sonore*

3 Horn in F *ff sonore*

1 Trumpets in Bb *f ritmico*

2 Trumpets in Bb *f ritmico*

3 Trumpets in Bb *f ritmico*

Tenor Trombones *f ritmico*

Bass Trombone *f*

Euphonium(s)\*

Basses

Double bass

Timpani Hard sticks *f* *lv.*

Side drum *f* *tr*

Percussion 1 *fp cresc.*

2 Clash cymbals *f* *fp cresc.*

3 Glockenspiel *f*

*f ritmico*

\* Euphonium in treble clef also included in set of parts

Fl. *sim.* *sf*

Ob. *sim.* *sf*

E♭ Cl. *sim.* *sf*

Cl. *sim.* *più f*

B. Cl. *sim.* *più f*

Bsn. *f sonore* *più f*

A. Sax. *sim.* *sf*

T. Sax. *ff sonore* *f*

Bar Sax. *f*

Hn. *oasis* *oasis* *a.2* *a.2*

Tpt. *f*

Tbn. *sim.* *f* *fritmico*

Euph. *f sonore*

Basses *f*

Db. *f* *pizz*

Timp. *sim.* *f*

Perc. *f* *fp* *f* *fp* *fp cresc.*

Bass drum *f*

(vibraphone mallets) *pp cresc.*

Suspended cymbal *pp cresc.*

**C** THEMA  
l'istesso tempo

Fl. *sf* *f* *f* *f* (only) *f* giocoso (only) *f* giocoso *sol* *giocoso*

Ob. *sf* *f* *f* *f* (only) *f* giocoso (only) *f* giocoso *solo* *giocoso*

Cl. Eb *sf* *f* *f* *f* *mf* *solo (one player)*

Cl. *div.* *f* (only) *secco* *mf* *solo (one player)*

B. Cl. *f* *secco* *secco*

Bsn. *f* *secco* *secco* *(f) giocoso*

A. Sax. *Oboes* (only) *mp* giocoso e molto stacc.

T. Sax. *Oboes*

Bar Sax. *Oboes*

Hn. *ritmico* *ritmico*

Tpt. *con sord. subito (straight)* *Oboe solo (play muted if needed)* *giocoso* *mf* giocoso *mf* giocoso

Tbn. *con sord. subito (straight)* *f* (only) *con sord. subito (straight)* *mf* giocoso

B. Tbn. *f* (only) *mf* giocoso

Euph. *f* (only)

Basses

Db. *f* (only)

Timp.

Perc. *f* *damp subito* *to Triangle* *Triangle* *mp* *to Glockenspiel* *Tambourine (tap rim)* *p*

D

E

Fl. *f* *giocoso sempre* *ten* *mp cresc.* (only) *f* *giocoso*

Ob. *f* *giocoso sempre* *ff* *f* (only) *f* *giocoso*

E♭ Cl. *f* *giocoso sempre tutti* *f<sup>div.</sup>* *unis*

Cl. *fmp tutti* *fmp* *fmp* *fmp* *f<sup>div.</sup>* *sempre giocoso*

B. Cl. *fmp* *fmp* *fmp* *fmp* *f<sup>div.</sup>*

Bsn *f* *ff* *ff* *Oboes*

A. Sax. *f* *ff* (only) *mp e stacc.*

T. Sax. *fmp* *fmp* *fmp* *ff* *ff*

Bar Sax. *f*

Hn *f* *ff* *ff* *soli* *soli*

Tpt *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *senza sord.* *ff* *con sord.*

B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *senza sord.* *ff* *f(only) con sord.*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f(only)*

Basses *f* *f* *f* *f* *f* *f* *f* *f* *f(only)*

Db *arco* *f* *f sempre*

Timp. *optional* *f* *solo* *f* *mf(only)*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *to Side drum* *Side drum* *pp poco cresc.* *più cresc.* *mf(only)* *to Tambourine* *mp*

Glockenspiel *f* *mp*

**F** VARIATION I  
doppio movimento (♩ = 120)

Fl. *pp ritmico semplice* (stagger breathing as required)

Ob. *soli* *giocoso* *solo* *giocoso* *p dolce e dim.* (b)

E♭ Cl. *solo (one player)* *mf* *solo (one player)* *div. (stagger breathing)* *pp dolciss* (one player) (stagger breathing using two players) *solo* *pp dolciss*

Cl. *f (only)* *secco* *mf* *giocoso* *pp dolciss molto legato*

B. Cl. *f (only)* *secco* *pp dolciss*

Bsn. *secco* *f giocoso*

A. Sax. *secco*

T. Sax.

Bar Sax.

Hr.

Oboe solo *giocoso* *mf giocoso* *p dolce e dim.* (c)

Tpt. *mf giocoso* *mf giocoso* *senza sord.*

Tbn. *mf giocoso* *senza sord.*

B. Tbn. *mf giocoso* *senza sord.*

Euph.

Basses

Db.

Timp. *soft sticks* *pp*

Perc. *Tambourine (rim)* *p* *to Bass drum* *mf* *to Bell tree*

(stagger breathing as required)

*pp semplice*

*pp ritmico semplice*

*pp*

*p dolciss*

*p*

*p*

*pp dolciss*

*pp dolciss*

*pp dolciss*

*pp*

*pp ritmico semplice*

so

senza sord.

soli

ossia

Fl. *pp sempre*

Ob.

E♭ Cl.

Cl. *pp sempre*

B. Cl. *p* *ppp sempre* *p dolciss*

Bsn. *solo (with Euph.)* *p dolciss*

A. Sax. *solo* *p dolciss*

T. Sax. *p*

Bar Sax.

Hn. *solo* *p dolciss*

Tpt.

Tbn.

B. Tbn.

Euph. *p*

Basses

Db. *pp dolciss* *pizz.* *p*

Timp.

Perc. *pp sempre*

This page of a musical score, labeled '8' in the top left corner, features a variety of instruments. At the top, the Flute (Fl.) part is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves: the upper staff contains a dense, continuous stream of sixteenth notes with frequent slurs, and the lower staff contains a rhythmic accompaniment of eighth notes, many of which are grouped in triplets. A dynamic marking of *pp* is present. Below the flute are the Oboe (Ob.) and Bass Clarinet (B. Cl.) parts, which are mostly silent. The Clarinet (Cl.) part is in a treble clef and features a melodic line with slurs and triplets. The Bassoon (Bsn.) part is in a bass clef and plays a melodic line with slurs and a *p* dynamic marking. The Saxophone section includes Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar Sax.) parts, all in treble clefs, with melodic lines and *p* dynamics. The Horn section (Hn.) is in a treble clef with a melodic line and *p* dynamic. The Trombone section (Tbn., B. Tbn.) and Euphonium (Euph.) parts are in bass clefs, with the Euph. part having a melodic line and *p* dynamic. The Basses (Basses) part is in a bass clef and provides a low-frequency accompaniment. The Double Bass (Db.) part is in a bass clef. The Timpani (Timp.) and Percussion (Perc.) parts are also in bass clefs. At the bottom of the page, there is a grand staff with a treble clef and a bass clef, containing a rhythmic accompaniment of eighth notes, many in triplets, with a *p* dynamic marking.



Fl. *dim.* *f* *dim.*

Ob. *f* *dim.*

E♭ Cl. *dim.* *f* *dim.* *p* *div.* *pp dim sempre* *unis.*

Cl. *dim.* *f* *dim.* *p dim* *unis.* *pp dim sempre*

B. Cl. *dim.* *f* *dim.* *p dim* *unis.* *pp dim sempre*

Bsn *f sub.* *dim.* *p* *dim.* *Euph. solo* *dim.*

A. Sax. *f* *dim. molto* *pp* *Euph. solo*

T. Sax. *f* *dim. molto* *pp* *p esp.* *dim.*

Bar Sax. *f sub.* *dim. molto* *pp*

Hn *f* *f* *p* *pp*

Tpt *f* *f* *dim.* *p*

B. Tbn. *f* *dim.*

Euph. *f* *dim.* *p* *pp* *dim.*

Basses *dim.* *f* *dim.* *p* *pp*

Db.

Timp.

Perc. *Bass drum* *Bell tree* *Triangle* *Bell tree* *Triangle*  
*f* *lv.* *f* *lv.* *f* *lv.* *f* *lv.*

poco rit.

I a tempo

10

70

Fl.

pp sempre

pp sempre

pp sempre

Ob.

pp sempre

E♭ Cl.

soli

Cl.

p dolciss.

ppp

B. Cl.

pppp

soli

p dolciss.

soli (with Clarinet 1)

p

Bsn.

ten.

p dolciss.

p

A. Sax.

Hn. 1 p dolciss.

p

T. Sax.

ten.

p

ten.

p

ten.

Bar Sax.

Hn.

solo p dolciss.

p

ten.

p

ten.

Tpt.

Tbn.

B. Tbn.

Euph.

ten.

(stagger breathing as before)

pp dolciss.

Basses

pp dolciss.

Db.

pizz.

p

Timp.

pp

Perc.

ppp sempre